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Mrs. Charis Boke Kinsey Service Held

Funeral services were held at 2:30 last Wednesday afternoon for Mrs. Charis Boke Kinsey, member of one of Carmel's oldest families.

Mrs. Kinsey died in the Monterey hospital Tuesday morning following a lingering illness. She had reached the age of 31.

A daughter of the late Profesor George L. Boke, for many years dean of the University of California law school, Charis Boke came to Carmel with her family 25 years ago. Like all other members of the family she took an active part in the community life, playing in village theatre productions and the Abalone baseball league and winning for herself a host of friends, who were shocked at the sudden news of her death this week.

Mrs. Kinsey is survived by her husband, A. R. Kinsey of Sacramento; two sons, Thorne, who will be five in August, and Peter, infant son only a few months old; her mother, Mrs. Grace Boke; two sisters, Marian Todd and Mrs. Joseph Schafner; and a brother, Richard L. Boke, student at Antioch college.

Mrs. Boke and Mrs. Todd recently returned to their home in Carmel after a trip through Europe. Mrs. Schafner was en route to Carmel from Chicago at the time of her sister's death. Mrs. Schafner herself is seriously ill. She was expected to reach Carmel yesterday.

Kinsey is manager of the Sacramento office of the Associated Press. Three years ago Mrs. Kinsey accompanied him to Sacramento. She returned to Carmel recently to recuperate following a nervous breakdown.

Funeral services that started in the Paul mortuary chapel in Pacific Grove were attended only by members of the family and close friends of Mrs. Kinsey. The Reverend Austin B. Chinn of All Saints church officiated.

Burial followed in the Monterey cemetery. Pall-bearers were Charles Van Riper, Paul Flanders, Ernest Schweninger and T. W., and L. Josselyn.

Mis Bolling Gregg of Carmel has gone to Chicago, where she will remain for three months.

Monterey Holds Birthday Party

With many Carmel residents taking part in the ceremonies, the peninsula honored the 160th anniversary of the founding of Monterey last Tuesday.

As the founding of the town was at the same time as the founding of the whole peninsula, residents in this entire section flocked to Monterey for the anniversary celebration.

Conspicious in the proceedings were Senor Sebastian de Romero, consul general of the Spanish government at San Francisco; Colonel Roger S. Fitch of the Monterey presidio; Joseph R. Knowland of Oakland, chairman of the California Historic Landmarks league; and George Hudson, J. P. Pryor and Herbert Heron, mayors of Monterey, Pacific Grove and Carmel.

The climax of the celebration came Tuesday noon, when 350 people attended the luncheon and program in the old Memory Garden behind the Pacific Building. At that time the mayors, Colonel Fitch and Senor Romero spoke, while Mrs. Arthur Kelley of Carmel and Samuel Ethridge of Monterey sang solos.

Mrs. Herbert Hoover, who lived for years on the peninsula, and the Duke of Alba, Spanish minister of state for King Alphonso, sent messages congratulating Monterey on the 160th anniversary of her founding.

Some Proofs That The Long Fight Has Been Worth While

TWO MUCH-SOUGHT CITIES

(Editorial in Los Angeles Times)

Among the fast-growing California cities during the last decade Beverly Hills in the south and Carmel-by-the-Sea in the north have made phenomenal showings. The figures should be interesting to all city planners and official bodies to whom is intrusted the important job of designing improvements for the public domain.

Beverly Hills and Carmel have stooc resolutely for the same ideal—to stamp a distinctive personality on their respective cities. They have refused to sacrifice beauty to expediency, to accept the modern doctrine of uniformity in design, to disfigure their streets with concessions of doubtful taste or to sell their natural birthrights for a mess of contractors' pottage.

As a model for the city ideal Beverly Hills is well worth studying. As an instance of creating a city in a natural setting of exceptional beauty, without destroying the setting, Carmel affords an example well worth following. In Beverly Hills are no ragged ends, no lunatic fringes, no unsightly patchwork, nothing bare or blatant. When it plans new thoroughfares it includes parkways and shade trees as a first requisite. It recognizes that man should assist, not antagonize, nature in devising a dwelling place for the human family. So it does not approve of cutting down trees that have taken forty years to mature to accommodate cement pavements which will be torn up again in five or six months.

Carmel went through a long fight between the artistic and the commercial elements and the artistic side won the day. It is still a city in a forest, as it was ten years ago; the city has grown and the forest has remained. Thus it has become a rendezvous for artists and poets and beauty lovers and has attained a reputation it would never have won as a modern, bustling imitation of a Coney Island beach resort. Old Carmel read the book of numbers better than those who tried to modernize it.

Solomon asked for wisdom and had riches added to the gift; Beverly Hills and Carmel sought beauty first and gained population also. In other cities how many big-little men misunderstand the "vox populi!"

QUALITY VERSUS SIZE

(From Editorial in Hayward Review)

Amid the general spectacle of cities displeased with the populations ascribed to them in the federal census now being completed, there comes an amusing surprise from Carmel. The *Carmel Pine Cone*, newspaper of that artists' colony, announces that "Carmel's ambition is not to rank high in the census, but to rank at the top in number of Carmel persons listed in 'Who's Who.' Carmel prides itself upon being a village."

This attitude is unusual in an age more or less devoted to the bigness of things—population, industries, territory, sales records and what not.

Map Tabled At Meeting Of Council

High and dry on the table lies the map prepared by the assessment revision committee. It was officially laid there last Wednesday night when the city council met in its regular June meeting.

The action had been forecast by widespread criticism of the committee's recommendations for business zone property. Figures on the map were too high, complaints went. The council's action apparently carries out the belief that the figures are not to be made the basis for assessments in Carmel this year.

On the other hand there remains the warning of George Wood, committee chairman, who recently said that if the same assessment rolls are used again grave injustices will be perpetuated in Carmel. It was the contention of the committee that the residential area carries a disproportionate tax burden, while business property escapes at less than its fair share. The report of the committee, Wood states, represents an effort to equalize Carmel taxes.

Other matters disposed of by the council were the following: Approval of Miss Claribel Haydock's petition for a building permit for a sales room and garage at the northwest corner of Sixth and Junipero; first reading of an ordinance requiring approval of the council in addition to consent of two-thirds of adjoining property owners before certain types of business may be established in the busi-

(continued on page two)

Hospital Regarded As Carmel Asset

Here's something else that is indeed Carmel.

The Carmel Hospital—a place that is as much beyond the term of hospitals the community is beyond the term of town.

Go up to it, along the winding, forested road and try to fit it with those old-time thoughts about such a place. The outside is more like the Carmel home, with its abundance of garden and open courtyard, and its outlook onto woods and mountains, and the inside carries the idea straight on. Rooms of living cheerfulness and color; rooms of freedom and friendliness. Wide halls and doors and windows, and plenty of air and light and elbow-room.

And when you go up there to see somebody you know, you have little of that tip-toe-and whisper feeling common to places of medicine and surgery. More like going into a friend's home.

Here is the reception room with easy furniture and a table of news reading, and here beyond is the hallway, with a great, glasesd wall on the far side through which can be seen those tiny compartments where Carmel's new population lives its lung-testing first hours among us. Then, going on, courtyard and the outside. One room at the far end, as if to climax its exclusiveness, has its own veranda right out among the tall, rough-bodied pine trees.

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distinction. Life-serving science with human comfort.

Don't think that you have to put a hand to the brow and collapse in a heap to get inside there and enjoy wandering through it. Stop in and look it over, as you would your school, your library and your other buildings of daily life and progress.

Mr. and Mrs. Sam Thorp have returned to their home in Sacramento after visiting in Carmel over the holidays. While here the Thorps engaged a cottage for the coming summer.

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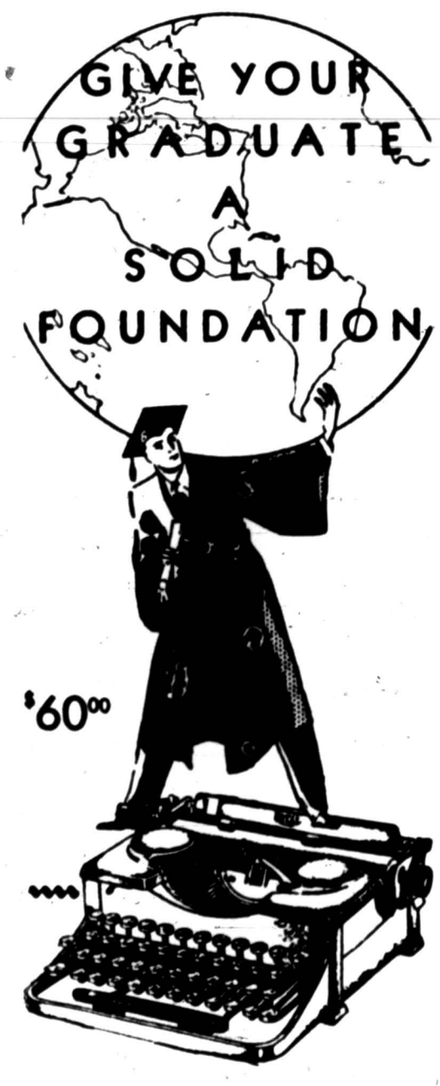

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Community Chorus Will Give Concert

Carmel will welcome the reorganization of a community chorus and orchestra in Pacific Grove, which draws talent from all the peninsula cities, with Carmel well represented. Under the direction of Edward Caduret Hopkins, the first concert has been prepared and will be given Tuesday evening, June 17, in the grammar school auditorium of the town across the hill.

There has been a chorus of some 50 voices organized out of the splendid group gathered together by Fenton P. Foster for the rendition of his Easter cantata. An orchestra, numbering some 30 pieces, has also been formed. Encouraging rehearsals have been held for the past few weeks and the first concert is already well in hand.

An interesting program, including a number of old favorites, classical and semi-popular numbers, has been arranged. Anderson's brief cantata, "The Wreck of the Hesperus," will be one of those given.

With this number under the sponsorship of the chamber of commerce, it is hoped that a permanent chorus and orchestra may be organized to present a regular concert series each year, as was done before.

Students Leave Sunset School

Grammar school days came to an end yesterday at Sunset school for 30 pupils. They were graduated in open air exericses on the school grounds.

Music by the school orchestra, talks by leading members of the class; by O. W. Bardarson, principal; and the awarding of diplomas by Frederick Bigland, chairman of the board of trustees, were highlights of the day.

Names of the graduating pupils are the following: Suzanne Brownell, Marjorie Bullock, Charlotte Castro, Dorothy Davis, Maxine Harbolt, Dorothy Drake, Jewel Hodges, Jane Hopper, Blanche Larson, Barbara Lewis, Janet Sayers, Dorothy Todd, Eleanor Watson, Hazel Wright, Estelle Mack, Harry Bayley, Charles Davis, Dominic DeSanta, Arthur Eckett, Robert Gearhart, Arthur Holtzhauer, Patrick Kennedy, Dave Marquis, William Millis, Takahisa Miyamoto, Yositaka Miyamoto, Glen McEntire, Robert Roslington, Lloyd Tevis and Theodore Watson.

The graduation day program was as follows:

Processional—
Orchestra Number—.. March Militaire ..... Schubert
Place as Citizens of the School—a talk by the Student Body President ..... Janet Sayers
Labor Wins Every Battle—a talk by the Class President ..... Suzanne Brownell
Choral Numbers—I Would That My Love....Mendolssohn
Bird In Air Will Stray Afar ..... Brahms
Planning a Career—talk by ..... William Millis
Courtesy-Responsibility-Self Control— talk by Ted Watson
Orchestra Number
Norwegian Dance—Grieg
Value of a School Paper—talk by the editor of Sunset Glow .....Maxine Harbolt
Place of Athletics in the School —talk by ..... Charles Davis
Parting Words.....
Mr. O. W. Bardarson, Principal
Presentation of Diplomas.....
Dr. Frederick Bigland, Chairman of the Board.
Class Graduation Song.....Welsh
By the Class
Recessional.

Following the exercises a reception was held in the first grade room. At that time an oil painting, William Silva's gift to the school, was unveiled.

The

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Monterey

COUNCIL

(continued from page one)

ness zone; appointment of Paul Prince as a member of the municipal advisory board in place of Herbert Heron, resigned; appointment of Charles Guth as day policeman and traffic officer and of Ed Warner as night watchman, duty to start June 20 and last at pleasure of the council; awarding of sale of fire department bonds to the Bank of Carmel, successful bidder over the Bank of Italy; reference to the street commissioner of Mrs. Mary Hamlin's request for the correct grade of Monte Verde street between Seventh and Ocean; and decision to extend to the bereaved family of Mrs. Charis Boke Kinsey,, who recently died, an expression of sympathy. In Mrs. Kinsey one of Carmel's most popular girls has been lost.

A request of the Carmel Art Association to erect a temporary building on the city park in which to hold an exhibition was denied by the council, following a ruling of the city attorney to the effect that an exhibit is in a sense commercial, and therefore cannot be held on city-owned land. Attempts are now being made to find another place for the exhibit.

At present the zoning ordinance requires only consent of two-thirds of property owners within a radius of 400 feet of a given piece of property before certain types of business may be established thereon. The ordinance given its first reading further safeguards the city by making the council's approval also necessary.

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YOUNGSTERS PASS LIFE SAVING TEST

Twelve Carmel youngsters have qualified as junior life savers.

They qualified last week in tests conducted by Orrin F. Wight of the University of California, who came to Carmel under auspices of the local Red Cross chapter. This summer the Red Cross is conducting a national life saving campaign and period of instruction.

Between 100 and 200 Carmelites, children and adults, took part in the course. Those who qualified in the tests were the following: Lawrence Weston, Sam Coblenz, Danny Lockwood, Billy Veatch, Pat Kennedy, Bill Durney, Stanley Clay, Harold Walls, Jean Leidig, Muriel Gordon, Joy Ballam, and Marie De Amaral—all Sunset school students.

Tests included distance swimming, bringing up objects from a depth of 10 feet, removing clothing while in the water, and so forth.

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CARMEL FELON IS NABBED BY POLICE

Robert Stowell, of Carmel, felon and fugitive from justice, is soon to expiate his crimes in the Monterey justice court.

He should have expiated them long ago, according to Ray Baugh, justice. Caught red-handed by the police in the act of double parking in Monterey (that was a month or so ago) he was requested to appear in court to answer questions of how come and what's the idea?

Weeks passed and Stowell failed to appear. To use that neat old phrase, the wheels of justice inexorably ground on, and on, and on, until they finally ground out a bench warant for Mr. Stowel's apprehension.

He has now been released on bond—on five dolars bond. He has promised to appear in court.

WANTED: ONE FIRST CLASS ART GALLERY

Is there anyone about Carmel with a spare art gallery or two?

If so, members of the Carmel Art society would like his name, address and telephone number.

The society, it is learned, wants to give an exhibit in the near future—perhaps during July and August. They have the artists, and they have the art. Unfortunately they don't have the gallery.

Once a gallery is run down and firmly pinned to earth an exhibition will be forthcoming.

BARDARSON LEAVES TO VISIT ICELAND

O. W. Bardarson, principal of Sunset School, was scheduled to leave Carmel yesterday on the first leg of a trip that will take him to Iceland.

It was in that country that Bardarson's mother and father was born. They eventually came to America, where the Carmel educator was born. This is to be the Bardarson's first trip to Iceland.

He is going by way of the Pacific northwest, and thence by train to the east. He returns to Carmel for the opening of Sunset school next fall.

ELIZABETH SAMPSON DANCING IN SOUTH

Mrs. Mabel Sampson is back in town again after a recent trip to San Diego, where she saw her daughter, Elizabeth "Sammy" Sampson, dancing at the Fox theatre with the Fancon and Marco dancers.

A picture of the Carmel girl, it is learned, was selected ont of the whole cast for display in the lobby.

Miss Sampson recently danced with other Fanchon performers at a benefit in Hollywood. The affair was said to be a great hit.

San Jose will soon be headquarters for Miss Sampson and the company. She will pay Carmel a visit at that time.

LOST IS FOUND

George Bates is once again possessor of a delivery truck.

There was a time last week when he was not. He had parked his mount on Dolores street and entered a store. When he returned only a blank space at the curb marked the spot where the truck had stood.

Careful searching over the surrounding country was rewarded when the truck was found in a vacant lot about 100 yards from the place whence it vanished.

The culprit is still at large.

PRISONERS ESCAPE

Two prisoners have escaped from the highway prison camp near the Little Sur, and the person who finds them will be $400 richer for his efforts. Rewards of $200 apiece, it is said, are offered for their capture.

The men are Everett Kendrick, 26, Tulare, and Louis Vierra, 25, Mexican. Both men forfeited parole by running away. Kendrick is 5 feet 11, has a slight hair lip and a scarred cheek. Vierra is 5 feet 2.

CARMEL MAN WINS

In the American legion cup matches held in San Louis Obispo last Monday in connection with the California State Rifle Association's annual shoot a Carmel man took second place. He is W. C. Carr. Carr is recognized as one of the expert marksmen of the country.

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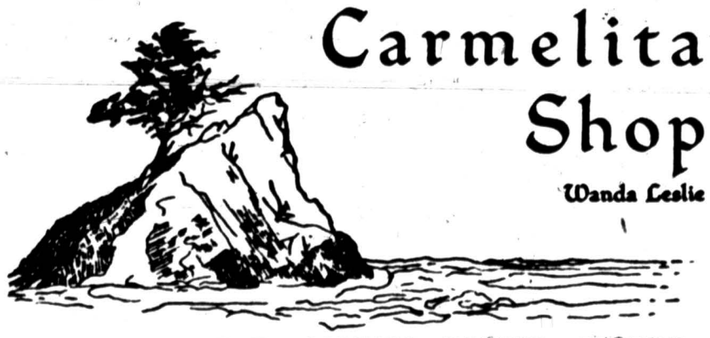

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OCEAN AND LINCOLN

DRAMATIC SEASON OPENS

by Hal Garrott

The Amazons

What shall one say about The Amazons played by Reginald Travers Repertory Players, presented by Edward Kuster in Carmel Playhouse last Friday? It was very fine amateur work. Judged by professional standards, which we probably have no right to apply, it was not so good.

As often happens in Carmel, it was the audience that impressed me. You can't find another like it even in New York. There you see a certain alertness, smartness, due to high-pressure living. But in the village you see faces—and faces are rare now-a-days no matter where you go. Hardly any one has time to grow a face. Lines of worry, fear, indirection, above all, pettiness cover what might have been a face, just as cobwebs hide a wall.

Next to the audience the box office impressed me. Edward Kuster and his cohorts have got the bull by the horns at last. They know how to pack the house. Better productions than The Amazons have played in Carmel to empty seats. Now that our talented impressario fills seats as a magican does hats, let him provide something beyond the conventional rabbits and guinea pigs that flow from the prestidigitator's silk top piece. He has started up the ladder with Pinero's play, and no doubt he will continue to climb.

As for the Reginald Travers Players, I found myself growing quite fond of them. What charming people! vibrant with youth, the joy of existence, stirred by affection—sometimes struggling with their difficult roles, forcing them a bit at times, becoming absorbed in them later, now and then an eloquent moment, a highly successful scene, its sequence marred somewhat by overburlesque, no doubt required to put over a play somewhat out of date, hardly a part of today.

What more can we say? The audience was highly delighted. It was all great fun. Why not forget critical angles, and join in the laughter and applause and general good time; and give a hurrah for Kuster! And should he find it feasible to bring something to Carmel aproaching a little more closely professional standards, I for one will make no attempt to prevent him. With the greatest of all problems, the box office, solved, he can do most anything. And some day I believe he will do something very fine for Carmel.

* * *

The Affairs of Anatol

A two-night run of The Affairs of Anatol in Carmel Playhouse under the auspices of Edward Kuster, proved that the village will support good amateur drama when a real box office expert is on the job. In this unusual and popular piece of Schnitzler's a bon vivant receives his various lady loves in a series of more or less unrelated scenes until the epilogue, written by Evelyn Wells, when two come together. There the clash is between wife and husband's former sweetheart. The old saying that no house is big enough for two women is proved with a conclusiveness that leaves no room for doubt. The irate spouse has all the best of it until threatened with the exposure of her shady past. A breath of this calms her down. She has no taste for her own wild oats, and is all forgiveness as she ushers hubby's old flame out of the house.

Anatol and his good friend Max serve as a sort of frame in which five different feminine types reveal themselves in living portraits. Or they may be regarded as background against which these ladies perform according to their varying temperaments, but common sex. Pierce Thompson's absorption and ease in the role gave it self-effacing value, enabling us to observe the women undisturbed always—an advantage whether on or off the stage. His pal Max, by Peter Hester, was given with sureness and natural pace.

And now we come to the ladies, and in this piece decidedly ladies are first. Kathleen Sherman as a girl of the opera ballet, was a knockout. So surprised and tickled were the audience with her tipsy dinner scene, they actually stopped the show with their applause. It was the one really high spot in the Reginald Travers Player's engagement.

Beatrice Benaderet, a shining light in the Amazons, scored once more in Anatol. Peggy Bethers revealed surprising range of versatility, spanning rather a wide gap from Lady Thomasine the Amazon to Bianca, providing a love episode in Anatol's giddy existence. Ellen Page Pressley, Jeanne Gustin Ferrier, and the rest of the cast together with their accomplished director deserve commendation for their excellent work in The Affairs of Anatol.

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JOURNEY'S END at THEATRE of the GOLDEN BOUGH

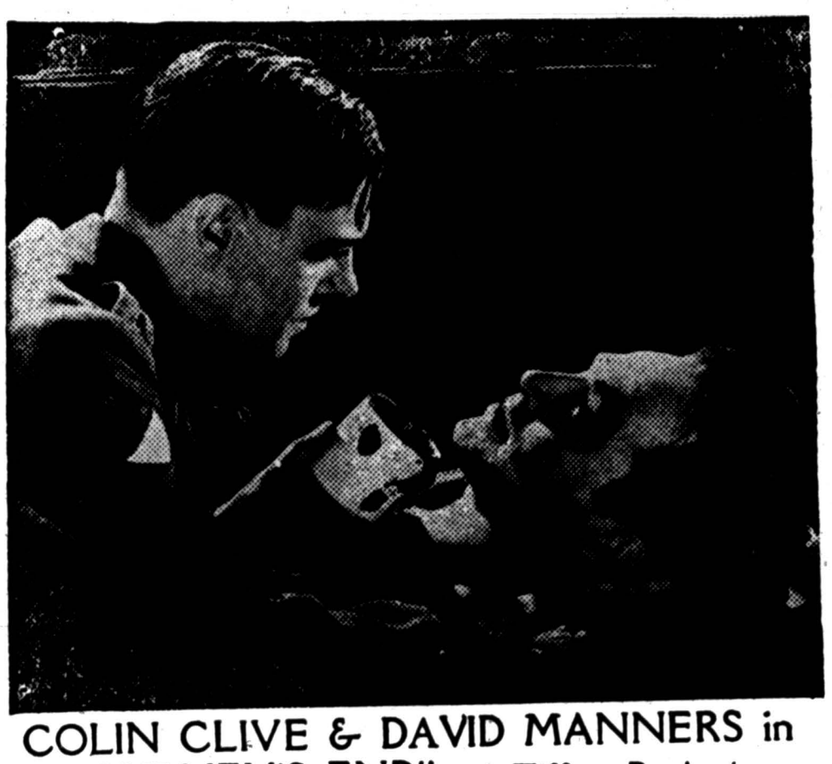
At the Theatre of the Golden Bough, beginning tomorrow and running through Wednesday, June 11, will be the Tiffany-Gainsborough all-dialogue film version by arrangement with Maurice Browne, of R. C. Sheriffs' now world-famous play, "Journey's End." It is recorded by RCA Photophone, directed by James Whale, supervised by George Pearson and Joseph Moncure March did the continuity. Colin Clive heads the cast, including David Manners, Jan Maclaren, Anthony Bushell, Billy Bevan, Charles Gerrard, Jack Pitcairn, Warner Klinger, Robert A'Dair and Thomas Whiteley.

"Journey's End" is a slice of life that has been cut from the middle of one of the most intensely dramatic periods of the world's history—the late fracas in France. The scene of this play is in the British trenches before St. Quentin. The entire action takes place in a single dug-out under a trench and covers four days of the thing that we were told was for democracy. In short, it is the story of the effect that going into the trenches for the first time had on a youngster making the plunge from civilization to a battlefield dug-out.

Second Lieutenant Raleigh, the youngster, played by David Manners, and Captain Stanhope, the officer, played by Colin Clive, are the principals. Raleigh, who has been Stanhope's youthful school companion, arrives to fight under this man who was his ideal, his former athletic hero, and now his war hero. Stanhope, who is all that he is now, despite his heavy drinking, and who is in love with Raleigh's sister, is forced to send the young man to almost sure death for the sake of getting certain information that must be had.

Lieutenant Osborne (played by Ian Maclaren), who is twice as old as Stanhope, has a role in the play wherein he helps the young man to see that, while his school hero has lost many qualities in his change of station to that of a war hero, that he has at the same time gained a number of good qualities with the losing of the others.

"Journey's End" is not a hysterical drama of the war—it is intimate, quiet even. It does not express its thoughts in shocking profanity. It does not strike up the band, or wave any flags, or set forth any propaganda. It is a story of men—you see them in filth and stench and fighting, but in your mind you can see them in their homes—you can see them as the men they were before war grabbed them—as the men they want to be if they get out of it safely—that is how cleverly R. C. Sheriff has devised his play.



COLIN CLIVE & DAVID MANNERS in "JOURNEY'S END" A Tiffany Production

FRATERNITY MEETS

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RARE PRAISE FOR BOYNTON'S WORK

Among the works which are being exhibited at the annual Exhibition of the California School of Fine Arts, one will find a surprisingly beautiful mural decoration which has been rendered in fresco painting and gold leaf by the pupils of Ray Boynton's class, and which is really an achievement. In subject, it is an allegory of Robinson Jeffer's poems. The central panel represents, "Cawdor," "The Women at Point Sur," "Tamar" and "The Loving Shepherdess." This central panel is flanked by two side panels which deal with themes from "The Roan Stallion" and "The Loving Shepherdess."

That the influence of the master should be strongly reflected in the work of his pupils is, in this case, to be expected, and is as it should be. It simply means that he is giving them the benefit of all that he has to offer, which is considerable, and is withholding nothing from them. Having once assimilated what he has to give, his pupils will be equipped with rare knowledge and sane judgement on which to build their own theories as they mature.

While Boynton's class in fresco has produced the only really exciting feature of the pupil's exhibition, it is not the only noteworthy work which is being shown. There is work which bears great promise also to be found in all of the other branches of the school's activities, particularly in figure painting, in design and textiles, and in wood blocks. To the student of the fine arts, the exhibition as a whole is chiefly of interest in that it gives one a glimpse into the future of American art, a future which appears to be full of promise for the development of a real native genre.

—S. F. Argonaut.

HAROLD KNOTT HAS EXHIBIT AT STANFORD

An exhibition of oil paintings by A. Harold Knott, formerly of Carmel, has been at the Stanford Art Gallery. The paintings are mainly California scenes and include many marine compositions. They are all painted in a bold, vigorous style typical of the present day technique. Mr. Knott's style is that of an artist who knows what he wishes to paint and goes about it with a directness of manner that produces strong, full toned results. While many of the paintings are in fairly low key, there are quite a number in rich, mellow colors. The painting "Where Hills Come Down To The Sea" is full of colorful tones.

Mr. Knott was born in Canada. He studied in New York under such well known artists as George Bridgman and Birge Harrison. Mr. Knott has spent the last twelve years in Arizona and California and is at present living in Morro Bay, California.

Many of Mr. Knott's paintings have been shown in New York and Washington D. C. as well as in all the major art exhibitions in the West. His painting "Little Mountain" was hung in the recent One Hundred and Fifth Annual Exhibition of the National Academy of Design in New York.

HENRY COWELL WILL GIVE LECTURE GROUP

Henry Cowell, celebrated modern composer-pianist, will give a series of lecture-recitals in the Denny-Watrous Gallery on the following subjects:

1. Music in Russia. How music is institutionalized in Russia and what the institutions offer. July 10.
2. European modern music. Comparative study of Schoenberg, Stravinsky, etc. July 17.
3. Creative music in America. Who the American composers are, and what they think they are doing. July 24.
4. Oriental musical systems. Some points regarding the music of China, India, Japan, Siam, and Java. July 31.

For details regarding the lecture-recitals phone the Gallery.

ART TRIP OFF FOR EUROPE

Professor Eugene Neuhaus of the art department of the University of California has left for a three month's tour of Europe and Russia with a group of students and parents of students.

This is the second of a series of conducted summer tours that Professor Neuhaus has arranged for the purpose of acquainting students and others with the art and cultural centers of the old world.

The party will sail from New York aboard the U. S. Lines "America" on June 4, and the interim will be spent in visiting the Grand Canyon of the Colorado, Chicago, Washington, D. C., and New York.

The steamer will dock at Hamburg, and the party has made arrangements to visit Stockholm, Helsingfors, Leningrad, Moscow, Riga, Berlin, Dresden, Prague, Vienna, Trieste, Venice, Munich, Oberammergau for the Passion Play, Nuremberg, Heidleberg, Manez, Cologne, Paris, and the Chateau Country.

Mrs. Carma Fleming, with her little daughter and her brother Jack Thornton of Oakland, were in Carmel over the weekend. Mrs. Fleming will remain here for the summer and Mr. Thornton will make frequent trips here.

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CARMEL-BY-THE-SEA

INDIAN PLAY FOR FOREST THEATRE PRODUCTION

By Daisy Bostick

Carmel is rapidly going Indian-minded. The God of Gods to be produced by Byron K. Foulger at the Forest Theatre on July 4th and 6th, has taken hold of the popular thought, and from now on until the production there will be much activity in rehearsals and the building of probably the most elaborate setting ever on the Forest theatre stage. There is to be much skirmishing around to find leopard skins, bear skins, and other skins to be used for costumes, and, without doubt, much beating of tom toms and practicing of snake dances and Indian songs.

A large and enthusiastic meeting was held last Thursday evening at the home of Mrs. John Bathen. About 40 people were present who were interested in having an active part in the production. The play was read by Blance Tolmie with the assistance of Dorothy Adams Foulger, Thomas G. Fisher and Louise Alcott. Snap Nelson, who has a colorful background of Indian life and cowboy experience, and with several successes of "best sellers" to his credit, was there with his wife, and took a great interest in the play, its dramatic possibilities and the Indian lore incorporated in it. He improvised an Indian drum out of a coffee can and gave some most interesting illustrations of Inlian dances and songs. He will be invaluable to the committee who have this play in charge, as he knows all the ritualistic dances and songs. Later in the evening the meeting turned into a social gathering and the Bathens, who are perfect hosts, served refreshments.

It is interesting to note that Foulger, the director of The God of Gods, has just signed a contract with the Portland Civic Theatre for six productions during the coming year. He has temporarily left the Moroni Olsen Repertory Company and will settle in Portland for an indefinite time. Carmel is very fortunate to have a producer of Foulger's reputation and experience to help them in this, the first of the season's productions in the outdoor theatre.

The cast for The God of Gods is rapidly approaching completion, and it is to be hoped that the full cast will be announced next week.

A wide-spread interest has been aroused in this play, as it is perfectly adapted to our beautiful outdoor setting. It is a tragedy of primitive Indian life, written by Carrol Aikins, which has been produced in both England and Canada. Aikins makes his home in Vancouver and it is expected that he will be one of the interested audience on the first night of the Carmel production.

The committee members who have charge of the play are Henry Dickinson, Mrs. John Bathen and Eugene Watson, with Metz Durham working out the sets. Much more assistance is needed and it is to be hoped that everyone who is interested in the perpetuation of Carmel's most distinctive community effort will come forward and lend a hand to do their bit. Carpenters, artists, workmen of all kinds are needed. Mrs. Bathen will take the names of those who wish to help, and also the names of any who wish to take part in the actual production.

LIBBY SPEAKS AT W. I. L. MEET HERE

Frederick J. Libby, national secretary of the National Association for the Prevention of War, spoke last night in Pine Inn.

The lecturer discussed the London disarmament treaty, whether or not it was a success. Libby appeared under auspices of the Carmel branch of the Women's International League for Peace and Freedom.

Prior to the lecture Libby was honor guest at a dinner served in the inn.

ENGLISH PIANIST PLAYS IN CARMEL

In Winifred Hooke, English pianist who has played a number of times with the Los Angeles symphony and who has been featured on such series as the Colman-Batchelder Chamber Music concerts in Pasadena, an artist of first ability, comes to Carmel tomorrow night.

Miss Hooke appears in the Denny-Watrous gallery. Exquisite finish and undeniable musicianship are said to equip her admirably for the program she has decided upon for her Carmel concert.

Those who love music, who delight in the sheer delicacy of Debussy or who want to hear such a monumental work as the Franck Prelude, Aria et Finale, are advised to be present tomorrow night, June 7.

Miss Hoke's program is as follows.

Debussy .....
- Les collines d'Anacapri
- Voiles
- Le vent dans la plaine
- La fille aux cheuvx de lin
- La serenade interrompue

Brahms .....
- Intermezzo
- Ballade
- Romanze
- Capriccio Opus 76

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EDITORIAL

STAMPED "APPROVED"

Rest assured that when the staid, solid, substantial, conservative Los Angeles Times finds the Carmel principle of town-building good, there is reason for it. Any original idea must be justified in dollars and cents before the Times can see it. The editorial reprinted from the Southland's standard bearer of conservatism upon our front page this week is evidence that our long fight for distinction has won out in a monetary way.

It was the census, and 258 per cent increase in a decade, that has changed the note of ridicule in the conservative press to admiration. That Carmel, with its determined policy of no advertising for population, no seeking of industries, no concessions to Babbitry, has grown so surprisingly fast is making long accepted beliefs look dubious. Had we of Carmel planned deliberately to build a big town by a new system of population-getting, the editorial praise could not have been more flattering.

The facts are that while Carmel did not want especially to grow big, it had no objection to growth of the right kind, wanted people of high character and personality to come, and welcomed eagerly the class of residents who could see what we are aiming at, and help our ideals become civic facts. Hackneyed methods of advertising would not do this for us. The people who become interested in the commercial city by reason of its advantages in a business way would not be interested in Carmel, nor were we seeking them. The minute that this town became ordinary because a majority of its people were ordinary, that minute would see the end of its marvelous and unique growth.

Ordinary people want, and insist upon having, ordinary things, such as paved streets, sidewalks, electroliers, store and house numbers, mail delivery, and the things which we have not. Ordinary people believe these things help pull population. Our people know differently—now. The narrow winding roads, tree lined, unpaved, with pathways at the side; the cottages with names, some clever, some just loving; the torch or candle lit trip of night pedestrians; the unique things which visitors notice and talk of, which newspapers joke about, have been our advertisements and the lure to make us the "fastest growing city in five counties." This, the one town in the district to refrain deliberately from concrete and electricity, has leaped into national fame because of our marvelous growth in population.

Backed up now by the Los Angeles Times, the Carmel policy should be unanimously accepted as commercially advantageous, as well as personally cheering. We should step bravely ahead on the pathway, knowing that big business approves. No more timorous halting, shivering doubts, fears of the disapproval of the consistently ordinary. Chambers of Commerce, Service Clubs, Boards of Trade everywhere are going to study our methods, and seek to adapt them to their own cities. The Carmel Plan has been stamped "Approved."

CARMEL MUSIC SOCIETY

The most successful organization in our village is The Carmel Music Society. Why? Because it brings to us the world's greatest artists, their families and their friends. Gieseking, Horowitz, Spalding, Clair Dux, the London String Quartette, the Kedroffs—these appear only in great cities and in our village. The usual jump from Los Angeles to San Francisco is broken solely for an appearance in Carmel.

Our accomplished music society has achieved this. How? First they have won the support of the community by presenting only artists at the top, possessing well nigh u n i v e r s a l popularity. Their energy in placing memberships, in enlisting season ticket holders, has given them financial responsibiliay. No wonder the society stands high with managers.

Besides its fame in other directions, the village is noted as a delightful stopping off place for the world's great virtuosi. They are curious to see the town so much talked about, and charmed with it when they have seen it. A beautiful, restful environment has soothed their nerves. A sympathetic audience has stirred them to their best efforts. When they depart it is with reluctance, and a desire to return.

No wonder The Carmel Music Society has only to choose. No wonder its wishes are law with the booking bureaus. To choose a winner each time, even when the greatest are available, is not always easy. The society's outstanding success is a tribute to the soundness of its judgement. The entire Peninsula is benefitted by Carmel's concert season. Music lovers and critics frequently come down from San Francisco to hear a favorite, and the number who drive over from Salinas, Monterey and Pacific Grove is very great indeed.

A week from Monday the board meets to elect officers. The artists for the coming season have as yet not been chosen. But we are promised the most brilliant list that has yet been offered. The limited size of the Golden Bough makes it desirable for recitals. One comes into intimate touch with the performer, catching fine points which are lost in the huge auditoriums of great cities. But limited seating capacity, a blessing to those who attend, makes it necessary for patrons and contributing members to meet an occasional deficit. In the case of the highest paid artists, this occurs even when the house is packed.

Thus Carmelites attending the society's concerts are recipients of a gift from generous members. Indeed, the entire village is indebted to The Carmel Music Society. Our hotels, restaurants, shops are gainers. Big artists often carry with them from four to a dozen people. After a couple of days in the village these folks go forth to spread the gospel of Carmel. Their appreciation is expressed in interviews quoted in great dailies. Their good opinion is echoed across whole continents. Among the several movements dedicated to the advancement of the village, none deserves such enthusiastic endorsement as The Carmel Music Society.

IT'S OUR OWN

Carmel's own little hospital in the pines, sun bright and flower circled, where people can still have the happiness of homelike surroundings, is going through its bad times. Conditions on the peninsula in a hospital way are making it difficult for our institution to survive. Though it has been a wonder-worker during its three years of existence, though scores of

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press

QUAIL CALL

Up thru a field of poppied wheat
Shaken with laughter
I hear the trek of little quail feet,
Plumed head following after
Plumed head,
From dim retreat where wild brakes hide . . .
As a quail covey glide—
Trek trek thru the street
Worn by little quail feet
In the poppied wheat—
Up by the plum tree,
Over the wall,
Coming to call
At my small rock-garden
Under the tall umbrella-grass . . .
To drink from my cool
Blue-lotus pool

—Estelle Thomson,
in Troubadour

RESIGNATION

I did not know
That there was star dust in my hair—and wisps of song.
I did not know
My eyes were amber pools—until you came along.

No one before
Had ever told me there was music in my name;
I did not know
My voice was like the summer dusk—until you came.

Now you are gone—
And no one ever said these things to me, but you;
And now I know
That no one will again. They are no longer true.

Nora Lane,
in The Lantern

LO HERE! AND LO THERE!

I have touched Paradise repeatedly,
Enough to offset Hell—
That's why I seldom think of destiny
Or any vague hereafter!
Sometimes Heaven is that sixth sense in me
Which says that all is well;
Sometimes it is a child-face paradise,
Sometimes low, distant laughter;
Sometimes it is the pledge in a dog's eyes
Where wordless feelings dwell.
Sometimes it is
A torn cloud letting in a sudden sun,
Or more than this,
A dear word from a very distant one.
Why should I contemplate the things to be?
I seize on Heaven each opportunity!

—Marion Steward

MIRROR

Her hair is gold as honey-pots;
(Oh, will he come today?)
Her eyes are like Gill-Over-The-Grounds
Abloom in May.
She wears a saffron pinafore
With amethysts to bind
Her lily wrists, although she knows
That he is blind!

—Roberta Stiles,
in Vinal's Continental Anthology

its patients lovingly swear by its cheerfulness and scientific methods, it is being slowly crowded out. And Carmel must not lose it.

Unique and different as Carmel itself, the hospital has built a reputation far and wide for being more homelike than home, and more pleasant in personality and surroundings than institutions of the kind have hope of being. Although privately owned and operated, it has so many enthusiastic friends that it is considered a public affair. So many people have come to the Pine Cone asking that something be done to hold the hospital here that we are doing what we can to let Carmel know the conditions.

If sick, if in need of surgical treatment—and such times come in these modern days—no place offers better opportunities of scientific nursing and restoration of health than the Carmel Hospital; and no other place can offer such beauty and cheer.

THE HOLIDAY PROBLEM

Over night, Carmel grew from 2848 population to something like 400 last week-end ,and a very fair sample of what our streets will look like in the future was presented Memorial Day and the following holidays. Traffic was too congested for comfort, with our little police department striving bravely against odds. Shops were crowded with visitors, some of whom bought things. The hotels and restaurants were gainfully busy.

We must expect ever larger holiday and week-end crowds through the summer, and each succeeding summer, and must be prepared to take care of them. It isn't fair that residents of the village should go meatless and pastryless because transients have cleaned out the supplies. Nor do we want campers on our vacant lots. Housing and feeding the multitudes is becoming one of our problems. Let's face it.

People Talked About

A bright pupil of Sunset School a few days ago, Henrietta Farley, graduated last Wednesday from the Schuster-Martin School of the Drama of Cincinnati, Ohio, playing Mrs. Erlynne in Lady Windermere's Fan at the Little Playhouse. The announcement reads, 'Henrietta F. Farley and Ruth Ohler, assisted by the Venetian Trio, in Lady Windermere's Fan, by Oscar Wilde." Other plays by the graduating class are W. S. Gilbert's Pygmalion and Galatea, scenes from Anna Christie, The Snarl by Maurice, For Distinguished Service, by Steward, Crooks De Lux, by Goodman, scenes from Romeo and Juliet, Barrie's Half an Hour, and several recitations.

Miss Farley is the daughter of the William Farleys, who formerly owned the Carmel Cleaners on Dolores street, now owned by the Kenneth Goulds.

* * *

From New Haven, Connecticut, Mrs. Yvonne K. Navas-Rey makes a suggestion which we pass along to the city council on its own merits. She says:

I notice with interest that at the printing of the last number of the Pine Cone, 100 subscribers were still lacking to the Dramatic Guild, after all the efforts spent by Mrs. Bathen and various other people to assure the success of the undertaking.

Isn't there a moral in this? Frankly, as far as I am concerned, I regret less my family's decision that I am not to return to Carmel this summer, because of the prospect for endless financial campaigns, which, by the way, usually fail. (My 'family' consists of a yet minor son. This is the age in which parents obey their children.)

If we are to have the gracious and rich living which the Carmel idea promises to us, (and still fails to realize,) a budget will have to be made up of all causes that are dear to the Carmel idea and added to the city taxes, which, by the way, are NOT high. Then let those who do not agree, go away to live in a community which according to the stereotyped manner, gives itself over to business.

Most people in this country believe in democracy which isn't scientific and which doesn't exist anyhow. Is it democratic to inflict financial campaigns on our best type of citizen, who is doubly punished, first by having to do the work and then to pay his or her share of the budget, while those who are not adepts of the Carmel idea go free?

And incidentally:

Peter was much pained at being left out of the nomenclature of the Carmel dogs, past and present; he is still present and not a New Haven dog, although he is wearing a New Haven license.

* * *

Armin Hansen, noted painter of Northern California, is now showing thirty-six of his paintings in the Stendahl Galleries in Los Angeles. The artist maintains a studio in Monterey, where he has been teacher of many of the young artists now coming into prominence. His paintings have not been exhibited here for some time, but etchings of his have been shown from time to time.

* * *

Arthur Cyril, director of Carmel plays and Serra pageants at Monterey for the past several years, has transferred his megaphone to Los Gatos where "Gypsie Knight," 1930 Los Gatos pageant, has gone into rehearsal. Czar, the beautiful Russian wolfhound, regularly in attendance at our rehearsals, accompanies the director as faithfully to "Gypsy Knight" sets. "You're barking up the wrong tree if you miss it June 20 and 21," says Czar.

Jan Kalas, whose enviable reputation as a cellist and symphony musician is known the width of the continent, composed the theme song, "Gypsy Knight." Musically, scenically, and dramatically, the 1930 pageant promises glamorous entertainment.

The pageant script, set in the picturesque Robin Hood period, was supervised by Ruth Comfort Mitchell, popular novelist and wife of Senator Sanborn Young of Los Gatos. J. U. Higinbothom, humorist columnist, collaborated on comedy lines. Lords and ladies, jovial friars, leaping archers and colorful gypsy bands people this midsummer romance.

Vivian Amet Johnston, director of the Saratoga Blossom Festival ballets, is training the dancers. Charles Hayward, Los Gatos High school orchestra leader and musical director of the pageant, has a symphony orchestra of 40 working on the score.

* * *

Harry Lafler, pioneer and homesteader of the Big Sur, is now in the stone house, built by his own hands, lime burnt by his own hands, from marble quarried by his own hands, roof shingled by his own hands, with redwood shakes split with a frowe by his own hands, in a canyon made beautiful by Nature's own hands.

Nearly thirty years ago Henry Anderson Lafler of the Compound on Telegraph Hill, San Francisco, was a bohemian of the Bohemians, poet, writer, editor of the Argonaut and of the Blue Mule. He wrote real poetry, and George Sterling, his friend, thought highly of the product of his pen. Lafler, too, was a great hiker, thinking little of walking from San Francisco to his homestead below the Big Sur, beating the stage from Posts to Monterey frequently.

Lafler found his quarter section of open government land on one of these long hikes of his, and filed a homestead claim on it. After living upon it fourteen months, he commuted under the land laws, paying Uncle Sam $1.25 an acre for the 160 acres. To raise this amount, enormous to a poet, he went into the real estate business, an ad writer for a big concern. Temporarily, of course. No intention of working a day longer than would be necesary to pay off his claim.

His letter-head today reads, "H. A. Lafler, Specialist in Properties on the Seacoast of California, Oregon to Mexico." Most of his time is spent in an office in Los Angeles, where he does a big business. When he gets away from it, he returns to the Stone House in the canyon on the Big Sur, clears the cobwebs of business from his brain, and writes beautiful verse. He writes the Pine Cone, "On arriving here a week or so ago, I found a great bundle of Pine Cones at the postoffice."

We prophesy that he will read one part of each back number—the poetry column.

* * *

Two brothers and their families, Mr. and Mrs. Frederick W. Kant and her daughter Evelyn, and Mr. and Mrs. Walter D. Kant, with their daughter Elizabeth, spent the week end in the Kant cottage on Monte Verde Street. Miss Elizabeth is a recent graduate of Miss Head's school in Berkeley. Both families make their home in Berkeley.

* * *

Achille Angelo, who has been doing the mural work in the new Crocker home, left today for New York, where he will remain for three weeks.

THIS AND THAT

Editors everywhere are figuring diligently on the Literary Digest's straw vote on prohibition, so we sharpen our pencil. The Digest sent out 20,227,370 ballots, and received back 4,806,464. Deducting the latter figure from the former figure, and we have a silent vote of 15,420,906 which you may add where you please, wet, dry or humid.

And while we figure, Pennsylvania, so wet it reeks in the Lit. Dig. straw vote, selects Gifford Pinchot, dry as his own whiskers, for Republican gubernatorial candidate. Against this, set mildly wet Davis, nominated for Senator on the same ticket, and add Dwight Morrow's pronouncement for repeal in New Jersey. It would give any statistician a headache.

The drys say that their friends didn't vote in the Lit. Dig. ballot. Their leaders advised against it, and the figures in last week's Digest would indicate that dry states sent back a smaller proportion of ballots received than did the wet states. Take the five leading wet states, New York, New Jersey, Pennsylvania, Illinois and Michigan, and we find that they received 32.62 percent of the total number of ballots sent out, and returned 38.31 percent of all sent back; while Nebraska, Kansas, North Carolina, Tennessee and Texas, five most dry, received 10.74 percent sent out, and returned only 6.95 percent of the whole lot sent back.

This gives opportunity for some eager calculating by dry experts of the pencil, who base the ratio of the silent vote upon these percentages, and almost get drunk with joy at the result. Also there is that column of modificationists with which to juggle; are they to be called wet or dry, and how much? Take it fore and by, east and west, north and south, and you can wear out many a pencil which cost the newspaper good money, and arrive at nothing important. And if the editor worries, think how the politician must perspire!

So now to some figures that get us somewhere. On the map of the United States showing business conditions for May are ten small white spots, marking fine conditions. The balance of the map is gray or black. One of these little white dabs takes in the Monterey peninsula, and Colonel Watkins, of the Salinas Index, who probably has keener eyes than mine, insists that it includes Salinas. Maybe. We don't mind.

Also, S. W. Straus' National Monthly Building Survey for May has California again in second place, following New York, in its list of the states' building permits. Carmel shows a gain over the previous month of $19,455. Business figures good.

Some telephone statistics: R. P. Sexton, manager of the Pacific Telephone and Telegraph Company here, sends us the following interesting figures:

Every day a quarter of a million Pacific Coast people ask the telephone people for the correct time. It is estimated that most of the quarter million are children, many of them school children, trying to save a tardy mark.

Others of the quarter million want to know the hour, to catch trains, keep dates, and put the steak on for dinner.

Every clock tick throughout the twenty-four hours, on the average, means three telephone calls for the time of day. The average is one call for every 6 telephones. In Carmel 250 calls are made daily.

During the hour of rising in the morning, from 7 to 8, when people check slow watches for work or school time, the calls pour into Coast exchanges at the rate of 14 each second.

Fenton P. Foster, treasurer of the Forest Theater Society, is making his annual onslaught for the public's support to the extent of $2.00 per head, for that oldest of civic institutions, our open-air playhouse in the pines. In a letter sent out broadcast, he says:

Excellent progress is being made by the Directors in the work of preparing a program of plays for production in The Forest Theater, Carmel, during the coming summer.

In order that the Season may be a success, you are asked to take membership, at $2.00 each, for the year. This membership not only makes possible the production of the Summer's program, but also gives you all the privileges of the Club.

The Fourth of July show is to be "God of Gods," a thrilling drama of primitive Indian days, and will be directed by our fellow townsman Byron K. Foulger, who is a partner in the Moroni-Olsen Repertory Co. As he is a producer of known ability, a fine production may be confidently expected.

You know that Carmel has no more splendid source of desirable advertising that the Forest Theater, which for twenty years has been the scene of scores of dramatic successes. Further details of the summer's activities will be found in the village papers from time to time.

Your part is to encourage the work of perpetuating our only real community dramatic effort, which you can do by sending $2.00 **now.** Make your check payable to "The Forest Theater" and mail it to the undersigned.

STATION KRML---10,000 Whats---Pine Cone Building

By Winsor Josselyn

Today's Program

Baseball d'Abalone. (Comrades of the Crutches.)
Brain Wave Hour (Continued from last week).
Iron Hat Social Club. (A burning civic suggestion).
Poison Oaklets. (Clearing the Mayor of Pebble Beach).

Baseball d'Abalone

Carmel's own League has but one aristocracy — one gilt-edge group crowned with glory. Exclusive? Yes, and entry into it is bought with pain and privitation. It is called Comrades of the Crutches.

The League has a pair of crutches with a silver band whereon will be seen names and the injuries of these immortal few. Membership was finally extended to include those chosen several who, though not suffering broken legs, had earned right to membership through equally grevious injuries.

Suppose a whole team were to be named from among these Great Ones. It would go something like the line-up below, in order of magnitude of injury.

Don Staniford, 2b, fractured right leg in three places.

Louis Boisot, lf, bone broken in leg while running to first.

Harrison Godwin, p, bone in leg broken while substituting as base runner for a charley-horse teammate.

Unknown Man, f, leg broken while sliding to base.

Ira Remsen, cf, water on knee from running for long hits.

J. Gillingham, 3b, knee in cast from severe wrenching.

Eddie Burns, c, three broken ribs sliding to second base.

S. F. B. Morse, ss, eye and nose injury from thrown balkball.

Mrs. Gussie Reiners, rf, injured ankle tendon.

Lucy Wyckoff, 1b, broken finger catching ball.

What a team! And we aren't including the ordinary hurts such as sprained ankles, broken fingers on men players, displaced vertebrae, black eyes, dislocated throwing arms and like small annoyances.

So if anybody within hearing scoffs at Abalone Ball as beneath his playing prowess, just lead him to one of The Great and ask for a break-by-break story of the game as we play it.

Brain Wave Hour

Note: This hour is devoted to answering questions. Brain Wave wants your problems, and you can get his expert service by writing to him in the care of this station, Pine Cone Building.

(We will now continue with the answer begun last week. The question asked by Fair Play dealt with long distance swimming and the $50,000 prize lost by the man who swam from Chicago to New York. We are telling why it was lost, and had just started a swimmer in an aluminum tank on an airplane.)

"The plane roared away for New York." (Last issue's last sentence.)

Now to go on.) This flight was being made in the dead of winter, for it was the last day of the year. The athlete was used to swimming in cold water, and had made all preparations for it. On and on he went, and the prize was as good as his, with the three motors of the plane roaring dollars every turn.

But there was one thing he overlooked—a fatal thing. That was the fact that fresh water freezes very quickly at high altitudes, and the pilot of the plane, in trying to make faster speed, had gone up twenty-seven thousand feet to find a favorable wind. He was in the right wind and it was the last hour of the flight. Of a sudden the plane hit a layer of bitterly cold air and the thermometer dropped as if broken. Ice began to form in the tank. Had the water been half alcohol this couldn't have happened.

The observers shouted warning to the swimmer. He, poor fellow, was so busy going around and around that he thought they were only trying to encourage him, and went all the faster. Frantic signals to the pilot were finally understood, and the plane went into a steep dive for the New York airport and its official finishing line.

The New York newspapers were carrying stories of the flying swimmer and a great crowd collected at the airport. The soldiers had to be called out to keep back the crowds.

Here came the plane. It landed and sped across the line. The cheering people knocked over the National Guard and surged around the victorious swimmer in the machine. The mayor and reception committee ran up to congratulate him.

But out jumped the two official observers and began waving their arms as if something terrible had happened. It had. The water in the tank had frozen solid, with the swimmer in the middle of it.

He lost the fifty thousand dollars, but a week later he had earned twice that sum. They had put him on exhibition, ice and all, in Madison Square Garden, and the whole city paid a dollar apiece to see their newest hero.

Iron Hat Social Club. Motto: Carmel you SHALL be free.

Station KRML is pleased to announce that it has been made official bulletin board for the "oldest and most benevolent society upon the whole Pacific Coast."

The Iron Hats, while being composed of local celebrities who first had to pass strenuous tests and rituals, is almost a legend to the public at large. We regret that we can't publish the membership. The Hats prefer to remain modestly in the background and be heard and not seen, like the distant, night-prowling coyotes of the hills. Civic needs, however, are close to their hearts, and you never know when some great idea is going to originate in their imperial minds and smite the town.

Here is one:

"TO ALL OF CARMEL: The Iron Hat Social Club, Most Benevolent, Etc——has a cure for one of the worst ills our town at present endures. (And it will bear all expenses, so you needn't start for the door.) Carmel citizens are too hard to find once they leave home-and-hearth, and we propose this remedy:

"A Check-In Headquarters prominently located on a main street where each person who is a bona-fide citizen may punch a button opposite his name and show that he has passed there at that hour. Like a check-in board in a club lobby. The button will be sensitive enough to register the condition the person was in, and for holidays this will be an untold boon to relatives.

"Suppose, now, you are looking for somebody. He isn't at a soda-bar, he isn't at the post-office, he isn't in the cigar stores, he isn't at home nor at his office (the last place he goes.) So you run right over the the Check-In Hqrs., and look opposite his name. Then, by quick inquiry among surrounding store keepers, you can lose no time in following a genuinely hot trail. Signed, CIVIC COMMITTEE OF THE IRON HATS."

POISON OAKLETS.

It is the mission of this department to correct existing scandal. If we must have scandal, we may as well have it told correctly. In order to do so, we must tell the facts and let the devil fall where he may, and then if anybody persists in gossiping he does so at his own peril.

The Mayor of Pebble Beach must be cleared of the infamous talk that has clung to his name ever since the war. Austin James, one-time Carmelite and almost a contemporary of Father Serra, despite his youthful appearance to this day, moved to Pebble Beach in the dim past and was promptly dubbed Mayor by the ones who knew.

Came the war. Austin, true to tradition, dropped the plow and took up his bicycle, rations for the trip to Carmel in a packet, and pedalled off through the winding forest trail. The brazen voice of war had called. Austin, Mayor though he was, heard and heeded.

Austin at last came to the Carmel Gate, beneath towering eucalyptus trees that stirred with fresh ocean breeze of noontime, and there he got off the bicycle and gave it into the keeping of the Saint Peter of the Gate.

"Keep it for me," said Austin. "Carmel doesn't allow bicycles on its foot-trodden streets. I will walk to the war—alone."

He embraced his faithful mount, and as he started he called back to the venerable, tearful gatekeeper, "Keep my bike until I return." The keeper broke down and rusted the bike with his tears, for he had seen the boys go to other wars and not come back.

But Austin DID come back. And he DID pick up his bike right there against the gatekeeper's house and DID ride off to become Mayor of Pebble Beach once more. Now he's a famous sculpture down in Hollywood, and that's the true story of Austin James, and we trust it will dispell the absurd stories to the contrary that we hear daily upon the street.

Station KRML now signing off until next week at this hour.

Perry Askam of The Blue Moon spent Sunday and Monday in Carmel, the guest of friends.

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BILL HERON WINS LOW NET HONORS IN GOLF TOURNEY

Young William Stanislaus Heron, heir to the Heron estates and son of the poet mayor of the village, has blossomed publicly into the proportions of a golf star.

For some time his ability in this line of human endeavor has been known about the peninsula. It remained for him to call still wider attention to his prowess when he drove, approached and putted his way into low net honors at the recent Monterey Peninsula country club invitational tournament.

Heron went dizzily on his way after qualifying, and it took no less a man than Jack Neville, California amateur champion, to eliminate him. Neville, furthermore, found the task of elimination no easy trick.

The young Carmel golfer, though slight of stature, hits a golf ball with the heft of a Jack Dempsey—no excess effort, just the enocomical, murderous accuracy that counts.

A member of the Monttrey high school golf team and one of the really good players of Monterey peninsula, local sport followers predict a bright future in the game for Bill Heron.

H. D. Bullock of Carmel drove his way into the semi-finals when he defeated Glenn Littlefield of Monterey one up. Bullock was eliminated by Dr. Harry Brownell of Monterey. Brownell defeated Jack Neville in the finals to win the championship match.

In addition to Heron and Bullock the following Carmelites took part in the tourney: Milton Latham, Dr. Ray Brownell, Harrison Godwin, Harold McLean, Barnet Segal, G. H. Meese, Fred Leidig, Seth Ulman, Parcy Parkes, W. L. Koch, Bud Brownell, Hal Bragg and C. Cabaniss.

PRAISE GOOD WORK OF GAS MAIN CREW

The P. G. & E. Co. made a name for itself in Carmel by the rapid and orderly manner in which it performed the task of laying mains in the city's streets for the introduction of gas. A P. Fraser, superintendent of streets in Carmel, has written the following letter to the company.

"Our City Council has requested me to express the appreciation of the Council and the people of our city in general for the good work done by your construction crew in the recent installation of gas in our city. The entire job was done without causing any unpleasant feeling, and nothing is heard but the most kindly expressions regarding the work and the men who did it."

BENCH SHOW COMING

Hotel Del Monte is getting ready for the annual Bench Show to be held under auspices of the Del Monte Kennel Club June 14-15. Dr. T. R. Creely of San Francisco, Secretary of the Club, will again act as Show Manager and entries should be addressed to him at 3170 Sacramento Street, San Francisco.

HORSE SHOW TO BE HELD

Entries for the first annual Horse Show of the Presidio of Monterey and Del Monte closed June 1, according to an announcement made by General Chairman J. G. Pillow. The show will take place at Del Monte Polo Field Friday afternoon, June 13; Saturday morning and afternoon, June 14; and Sunday afternoon, June 15.

TENNIS TOURNEY

The next tennis tournament of importance at Monterey Peninsula country club has been announced for Decoration Day week end. It will start Friday, May 30, and continue on Saturday, May 31, and Sunday, June 1. Doubles and mixed doubles will be the featured events. The tournament is open to guests as well as members, and a large number of entries are anticipated.

Mrs. Thomas Lopez has returned to her home in Pasadena after spending a few days in her home on Lopez street. Mrs. Lopez plans to return to Carmel in the near future.

Mr. and Mrs. L. W. Nervaez and Mrs. Lourdes Mhala, with little Lourdes, have gone to Santa Maria to visit Mr. and Mrs. Amos Dana. There they will celebrate Lourde's first birthday. Mrs. Dana will be remembered as Miss Rebacca Narvaez, who lived here until her marriage three years ago.

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We strongly urge you to follow your good intentions with prompt action.

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CARMEL-BY-THE-SEA

CHURCH NEWS

CHRISTIAN SCIENCE CHURCH

"God the Only Cause and Creator" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Hearken unto me, O Jacob and Israel, my called; I am he; I am the first, I also am the last. Mine hand also hath laid the foundation of the earth, and my right hand hath spanned the heavens: when I call unto them, they stand up together" (Isa. 48: 12, 13).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures, by Mary Baker Eddy: "Creator. Spirit; Mind; intelligence; the animating divine Priciple of all that is real and good; self-existent Life, Truth, and Love; that which is perfect and eternal; the opposite of matter and evil, which have no Principle; God, who made all that was made and could not create an atom or an element the opposite of Himself" (p. 583).

ALL SAINTS CHURCH

Sunday, June 8, will be the 1900th anniversary of the birth of the Christian church. It is called the Feast of the Pentacost, and the Christian world is celebrating the occasion by calling attention to the need of the recovery of the consciousness of Divine power to which Pentacost bears witness.

This idea will be emphasized in the services at All Saints Church on Sunday. It is urged that the day be signalized by the attendance of all the members. In the morning the central Spiritual mission of the church will be emphasized and everyone is asked to partake of the Sacrament either in family or organization groups. In the evening at 7:30 there will be a more informal service with special emphasis upon the hymns commemorating the gift of the Holy Spirit and the actual present day abiding realty of God.

The Parish Guild will meet on Tuesday at 2:30 p. m., at which time the schedule of the summer's work will be outlined.

On Thursday at 6:30 p. m. the teachers of the Church school will hold their monthly dinner and business meeting. Attention is also called to the Church School Promotion Day and Pageant to be held on Sunday, June 15, at 10:00 a. m.

COMMUNITY CHURCH

Morning worship will be conducted as usual on Sunday next at 11 o'clock in the Carmel Community church. Order of services will be as follows:

Orchestra Prelude.
Hymn of Praise by Congregation.
Recitation of Apostle's Creed.
Pastorial Prayer and the Our Father.
Responses and Gloria Patri.
New Testament Reading.
Offertory: "Lo how a Rose ere Blooming," a Gregorian chant sung and recorded by the Palestrina Choir.
Sermon: "The Living Flame."
Pastoral Benediction and Doxology.

CARMEL STUDENTS GRADUATED FROM MONTEREY SCHOOL

Sunset school pupils are not the only ones to receive graduation honors of late. In the recent commencement exercises at Monterey union high school the following boys and girls from the village received their diplomas after four years of high school study: Wilma Bassett, Robert Drewes, Vina Grimshaw, Caryl Jones, Martin Leidig, Lois Love, Marion Minges, Richard Murphy, Earl Parkes, Mildred Pearson, Sarah Scarlett, William Staniford, Paul Taylor, Helen Turner, Muriel Watson, Lillian Wentworth and Lois Wild.

The Reverend T. Harold Grimshaw of Carmel pronounced the benediction.

PARLORS OPENED

Since the recent opening of the Hotel Del Monte Massage parlors, many residents of the Monterey peninsula have taken advantage of the health treatments, electrict cabinet baths and scientific massaging methods available at this new establishment.

Mr. and Mrs. Carl S. Cutler, graduate masseurs, are in charge and the Del Monte Massage Parlors, which are located on the ground floor of the hotel, next to the news stand, open daily from 9 a. m. to 5:30 p. m. except Sunday, when they are open from 9 a. m. to 12 noon.

Mr. and Mrs. A. M. Easton motored from the "Black Hawk" ranch near Danville with a group of friends for a Memorial Day house party at their home on Carmelo.

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A BUSHEL OF CHAFF *by* HAL GARROTT

Night Life for a Night

A beautiful damsel with an expression of scorn on her pretty countenance sat gazing out of an Ocean avenue window. It was nine-thirty p. m. and not a soul in the street. "What kind of a dead burg is this!" she demanded. "Do they roll up the sidewalks and everybody go to bed at ten o'clock?"

Yes,lady, we do. But things are soon to change, in fact tomorrow night. Gerald Hardy is going to give us a touch of night life. He is bringing the country's outstanding movie-talkie road show, Journey's End, with all the trimmings, to the Golden Bough for a five night run—quite a feather in our local impresario's cap to secure this big feature for Carmel.

The first showing will be 10:30 p. m. Saturday night, think of that! Talk about night life! The doors will open at 10 after the regular movie is out. And even when this late show is over Carmel's night life for a night, will not cease. Carmeleta Inn is serving an after theatre repast.

* * *

Increase in Family?

Lew Russell, a newcomer in Carmel, living in Sunshine Cottage on North Camino Real, will move his family here in two weeks. A representative of the Pine Cone called at Sunshine Cottage to ask Mr. Russell how many children he had. Mr. Russell seemed at a loss to know how to answer. After considering several moments he replied: "I-I think there'll be two when my wife gets here—"

Mr. Russell is an electric heating expert with W. H. McConnell of Monterey, but like so many employed in that city, he chooses to live in Carmel.

* * *

Lita Bathen, telephone 385, is recruiting boys and girls and men and women to serve as supers in God of the Gods under Byron Foulger's direction. So here's your chance, folks, to appear in fancy dress at some one else's expense, to receive gratis expert training and a stage appearance to boot. Call Mrs. Bathen at once. The first rehearsal is tonight.

* * *

Two Suits with but a Single Pattern

Maxine Harbolt and Jane Hopper, tieing for first place in the Goldstine ad contest for school children, requested bathing suits of identical pattern before accepting the prize. A wire to San Francisco soon brought forth two of a kind, and now the girls are happy, and their brilliant suits may be glimpsed on Carmel beach any day. Maxine Harbolt's Goldstine ad appears in this issue.

Mr. W. L. Koch and son Dick have recently left for a five weeks motor trip through the eastern and southern states. They were accompanied by Mrs. Koch's father, Mr. C. Cole of Riverside.

McFARLAND BETTER, REPORTS INDICATE

Paul McFarland, manager of a Carmel hotel, is now resting in a San Mateo hospital, recovering from injuries received in a recent automobile accident near Palo Alto.

McFarland received a broken knee cap in the crash. Mrs. McFarland, who was in the machine at the time, was less seriously hurt. She is with her husband at the hospital.

If McFarland's progress is satisfactory he will be back in Carmel within a week or ten days, it is believed.

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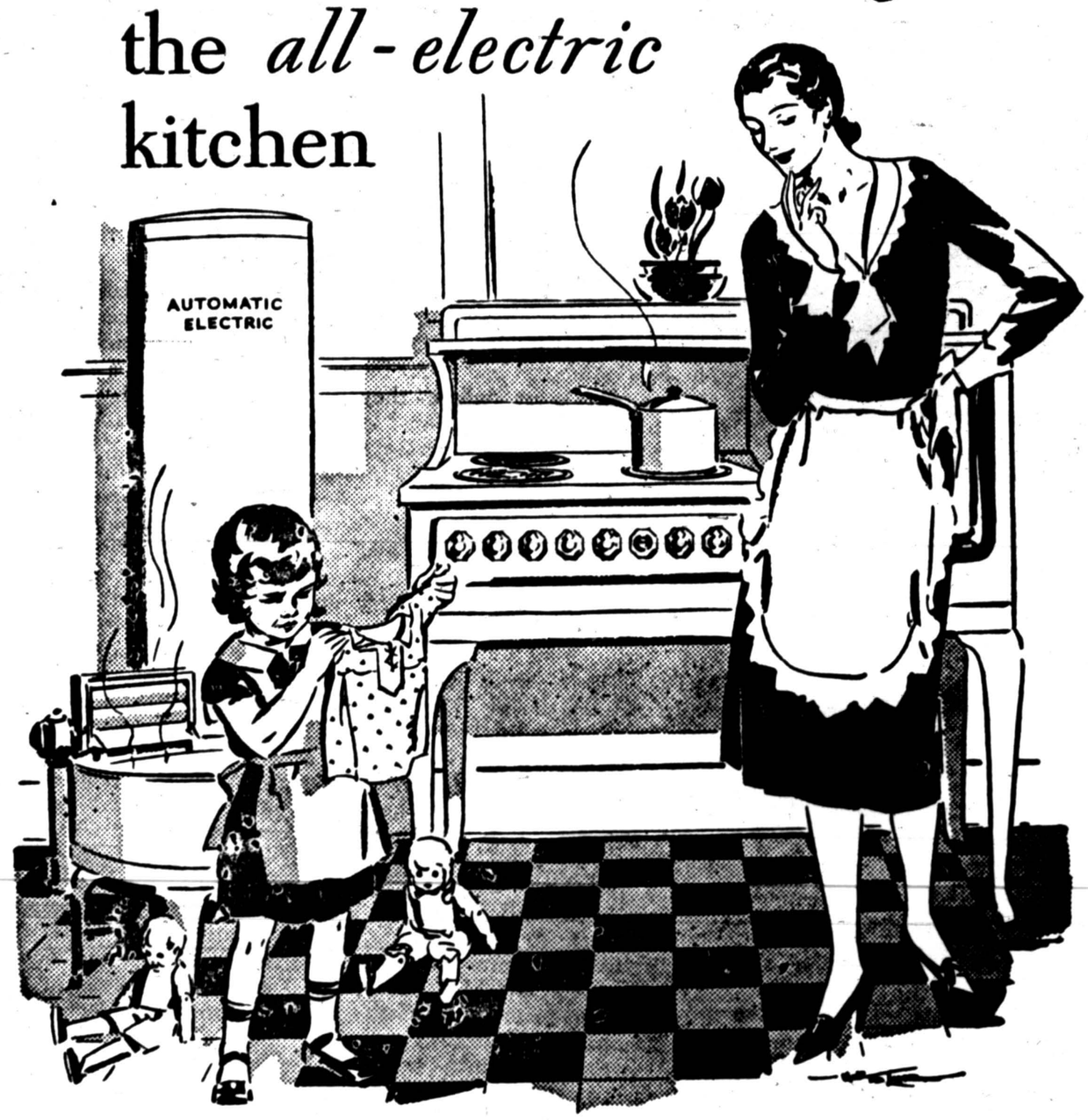

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WOMEN appreciate the cleanliness and the convenience of the all-electric kitchen. These are two reasons why almost every one of our customers today who is selecting an electric range is also selecting an automatic electric water heater.

Heating water with electricity is practical. Many electric water heaters installed for P. G. and E. customers, over 10 years ago, are still supplying dependable hot water service.

Another reason why women like the automatic electric water heater is that it offers flexibility in operation—

1. You may operate the heater manually — Turn the switch and heat the quantity of water desired and then turn the switch off. This is the most economical method.

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THE VILLAGE NEWS-REEL

Miss Martha Kate Powers was married Saturday night to Mr. Jack Harrington. The wedding ceremony took place at the bride's home in Fresno. Mr. George Aucourt of Carmel was the best man. Those from Carmel who motored to Fresno for the wedding were Mr. John White, Mr. Hub Powers and Mr. George Aucourt.

* * *

Mr. Chuck Fuller has returned to Carmel from a business trip that took him to New York and England.

* * *

Mrs. Sharon Brown, of Piedmont, visited at her home in Carmel over the weekend.

* * *

Having enjoyed their first visit of the season on the Monterey peninsula so much, Mr. and Mrs. Cornelius Vanderbilt have returned to spend several weeks.

* * *

Mr. George Graft is home from school in Alabama to spend the summer vacation with his family at their home in Carmel.

* * *

Mr. and Mrs Adolphe Hanke have closed their winter home on San Antonio and left for the eastern coast where they will open their summer home in Maine. Mr. and Mrs. Hanke will return to their home in Carmel next October.

* * *

Harry and Charles Holt and Boris Erskine, all of Piedmont, were recent visitors at the Holt home in Pebble Beach.

* * *

The Misses Hilda Fay and Doris Campbell of Piedmont, were recent visitors with Mrs. Stuart Work at her home in Carmel.

* * *

Dr. and Mrs. I. S. Ingber of San Francisco were the guests of Dr. and Mrs. R. A. Kocher over the week end.

* * *

Nan Laura Chinn, daughter of the Reverend and Mrs. Austin B. Chinn, graduate of St. Catherine's school at Westhampton, in Richmond, Virginia, is expected home around the first of July. Prior to her return to Carmel she will visit friends in Baltimore and Virginia. Nan Laura will also be the guest of Miss Mary Lawrence Bellman in Toledo, Ohio, for several days. Miss Belman will accompany her here and will be a visitor at the Chinn home for two weeks.

* * *

The members of Carmel St. Anne's Guild are planning a dinner for the 26th of June. The affair will be held in the parish hall, and it is hoped that a great number will attend.

* * *

Mr. and Mrs. G. Sitchell of San Francisco, frequent visitors in Carmel were weekend guests of Mr. and Mrs. Peter Mawdsley. While here the Sitchell's spent a day at the Big Sur.

* * *

Mr. and Mrs. R. E. Richard and their small son Bobby of Coalinga were in their cottage on San Antonio for a few days last week. Mr. Richard played in the recent golf tournament at the country club.

* * *

Mr. and Mrs. R. Cole and son of Berkeley were the weekend guests of Mrs. Elliot in her home on the point.

* * *

Mr. and Mrs. J. O. Niswonger of San Francisco celebrated their 28th anniversary last weekend at their home in Carmel Highlands. Among the guests were Miss Louise Niswonger, Mr. and Mrs. Kenneth Kelley and Mr. Louis Penfield. The best wishes of many canine admirers were tactfully conveyed by Mrs. Kelley's dogs, Tockaway Maybe and Whittier California Hans, both enthusiastic weekenders and admirers of Monterey peninsula. Mrs. Niswonger, soon to leave for Europe, is a well known Carmel Highland resident and many friends have extended their best wishes for a pleasant tour.

* * *

Mr. and Mrs. Joseph Shafner, nee Eliot Boke, of Chicago, have taken the Stevens house on Camino Real for the summer. Mrs. Schafner arrived this week.

* * *

Mr. and Mrs. Frederick Duering of Berkeley recently entertained at a large house party in their summer home in 80 Acres.

* * *

After completing his first year in the University of Alabama, George Graft has returned to his home in Carmel, where he will remain for the summer.

* * *

Mrs. Frances Rickey and family, former Carmelites, recently returned from a three years visit in Europe and are in Carmel for an indefinite period. Mrs. Rickey is a sister of Mrs. Paul Prince.

* * *

Mr. and Mrs. Max Sterns of of San Francisco, frequent visitors in Carmel, have left for Washington, D. C., where Mr. Sterns has accepted a position as special correspondent for the Scripps newspapers. He was formerly on the staff of a San Francisco daily paper. Several social events were given in their honor before their departure.

* * *

Mr. and Mrs. R. A. Fletcher with their two children, Cora Mae and Richard, have returned to their home in Oakland after a several day's stay with Mr. Fletcher's mother, Mrs. E. C. Fletcher. Master James Fletcher of San Leandro was also a visitor over the weekend at the Fletcher home.

* * *

Mrs. John Dresser and family of San Francisco spent several days recently in the Dresser home on North Dolores.

* * *

Mrs. Florence S. Brown has returned to her home in Piedmont after a several day's stay in her Carmel cottage.

* * *

Mr. Jack Bechdolt, writer from Hollywood, accompanied by his wife, spent last week end in Carmel, guests of the Frederick R. Bechdolts at their home in the Eighty Acres.

* * *

Mr. and Mrs. Madfrey Odhner, with their small daughter Julia Grace have returned to their home in San Francisco, from a several day's stay with Mrs. Odhner's mother, Mrs. Grace Wickham.

* * *

Misses Jessie and Grace Caplin returned last week to their home in Minnesota.

* * *

Mrs. L. Rice Carter and Miss Elaine Carter entertained at tea in their home last Sunday. Among the guests were Miss Marjorie Peagram. Miss Helen Woolsey, Miss Mary Wheldon and Achille Angelo.

* * *

Mr. Rowen Rapier and his son Rowen have returned to their home in Carmel after a few day's trip to Los Angeles.

* * *

Mrs. William Koch and her son, Dick Sears, left last Sunday for New York, where they are planning to remain for two months.

* * *

F. J. Hambly, San Jose attorney, with his sister, Mrs. Jean Hollenbeck, also of San Jose, are spending the month of June in the Lowell Hardy cottage on Casanova.

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RANGERS TIED WITH SHAMROCK BASEBALL TEAM

Carmel's Abalone league ball teams are tied in knots once again. As a result of play last Sunday Rangers and Shamrocks are locked in first place with three games won and two lost apiece.

The Giants and Tigers are a notch below, each team two victories to the good and three defeats to the bad.

Thirty-eight runs, no less, were scored in the two games last Sunday. The Shamrocks scored 15 of them when they beat the Tigers, 15 to 10. The Giants beat the league leading Rangers 11 to 2.

Mort Henderson, playing with the Giants, failed to get his weekly home run. He forgot to touch second base when he was rounding the diamond after one of his long hits and was called out.

STEFFENS OFF ON TRIP TO EUROPE

Lincoln Steffens is off for Europe. He left his Carmel home early this week accompanied by Mrs. Steffens and their son Peter.

San Francisco, Chicago and New York are stops that the couple will make. In New York Steffens will confer with his publishers on his autobiography that is shortly going to press.

France, England and Italy will be the future addres of the Steffens, at least until next fall, when they are expected back in Carmel. Mrs. Steffens, it is reported, may spend part of her vacation in Russia.

CARMEL AT LAST HAS FIRST NARCOTIC RAID

After years of impatient waiting, Carmel has had its first narcotic raid.

To be sure the raid was abortive. When officers under George Wheeler, state narcotic inspector, searched a cottage on North Lincoln street Tuesday night they failed to find drugs. But it was a raid for all that.

The police carried John and Jane Doe warrants, which stated there was reason to believe narcotics were kept in the cottage.

ALFRED FRASER, ILL, QUITS TOWN FOR REST

On the advice of his physician and with the consent and blesings of the city council, Albert Fraser, police court judge and Carmel street superintendent, is off for Northern California on a 30 days leave of absence.

His health has been poor. Only recently he returned to his home from the Carmel hospital, where he had been forced to go for a rest.

The council granted Fraser a leave of absence at its last meeting. At the same time it thanked him for his services and ordered him to forget city business for the time being.

NEW TERM STARTS

The spring term of the Forest Hill school ends this week and the summer term starts next.

NEWS REEL

After a few days spent in Carmel Mr. William Campbell and his son, Neal, have returned to their home in Pasadena. While here the Campbells were the guests of Mr. and Mrs. Alfred Wheldon.

* * *

Mrs. Lucy Peabody, Miss Fanny Johnson, Miss Ida Maynard Curtis and Mrs. Burton have returned from Ventura, where they attended the lectures of a famous Hindu philosopher.

* * *

Mr. and Mrs. Lee Gottfried and son Hugh, will arrive from their ranch in Oregon Sunday for a several days' stay with Mrs. Gottfried's mother, Mrs. Frederick R. Bechdolt. Upon their return home they will take Master Freer back with them. Freer has been staying with Mr. and Mrs. Bechdolt pending the close of school here.

* * *

Mrs. Dorothy Durham of San Francisco has returned to her home there after spending the weekend in Carmel as the guest of Mrs. Nettie Vergon.

FOR RENT TILL JULY 1

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OCEAN VIEW. 2 LOTS WOODED. CLOSE TO BEACH

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2 BATHS; GARAGE

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AN ELECTRIC PORTABLE New Home sewing machine. Almost new. $25.00 at Stella's Dry Goods Store.

CAR AT BARGAIN—1924 Studebaker Light Six touring, in same family since 1925. Call Carmel 2 or see car at Miller's used car lot. Lighthouse avenue, New Monterey

FOR SALE—Odd pieces of Studio Furniture including a day bed. Inquire Pine Cone.

FOR SALE—Beautiful bungalow piano to be sold at once at Carmel. Perfect condition and fully guaranteed. Will take your phonograph or radio as part payment and make you most any terms you want on the balance. For full particulars and location, write Factory Warehouse, 347 13th St., Oakland, California.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR SALE by owner. New house in Carmel Woods. Five rooms, stucco, tile roof, large basement, furnace, double garage, first-class construction throughout. Reasonably priced. Address Box 1154, Carmel.

FOR SALE: 7700 acres at $8.50 per acre. Modern six room house three barns, stock scales and corrals, fenced and cross fenced abundance of water. V. O. Peterson, 16 Wall St., Watsonville California.

FOR SALE—"Hot Point" 5,000 Watt Electric Water Heater. Perfect condition. Reasonable. Phone 68.

POSITIONS WANTED

WANTED — By a refined, capable woman, employment as companion housekeeper. Efficient assistance as desired. Local references. Box 1504, Carmel.

SITUATION WANTED — House work by the hour or day. References. Phone 805 or 212.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

FOR RENT

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

HUMANE SOCIETY is offering two very desirable young male dogs for sale. An old english sheep dog and an irish setter. Phone Monterey 1608.

ANIMAL SHELTER and Boarding Kennels for dogs and cats. Excellent care given in our new and comfortable Kennels. Reasonable rates. David Av. Monterey. Phone 1608.

PALMIST AND CLAIRVOYANT MADAM NELSON is now located in Carmel. She gives true full advice on all affairs of life. Satisfaction guaranteed or no charge. La Paloma House. Dolores Street. Hours 10 a. m. to 9 p. m.

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HOUSE OR FURNITURE PAINTING done by an expert. Reasonable prices. Also garden work done. First-class references. Box 665, Carmel.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
U. S. Land Office at Sacramento, Calif., May 28, 1930.

NOTICE is hereby given that Charles Held, of Chualar, Calif., who on Nov. 6, 1929, made Stock raising Hd. entry, No. 025050, for Lot 1 Sec. 35, T. 16-S., R. 1-W., Lots 5 and 6 Sec. 31, T. 16-S., R. 1-E., S½NW¼, Sec. 3, E½SE¼ Sec. 22, S½SW¼ Sec. 23, N½NW¼, SE¼NW¼, Lot 5, Sec. 26, T 18-S., R. 1-E., Lot 4, Sec. 28, T. 17-S., R. 3-E., SW¼NW¼, N½SW¼, Section 12, Township 16-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before D. D. Tennyson, Notary Public, at San Jose, Calif., on the 21st day of July, 1930.

Claimant names as witnesses. Edward Pozzi, of Salinas, Calif., John Virdis, of R. A. Box 261, Salinas, Calif., James R. Brown, of Los Gatos, Calif., June Brown, of Los Gatos, Calif.

JOHN C. ING
Register

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

NOTICE TO CREDITORS

In the Matter of the Estate of JULIETTE HOLLISTER, Deceased,

NOTICE IS HEREBY GIVEN by the undersigned, the administrator of the estate of Juliette Hollister, deceased to the creditors of, and all persons having claims against, the said decedent, or against the said estate, to file the same, with the necessary vouchers, in the office of the Clerk of the above entitled Court at the Court House in the City of Salinas, County of Monterey, State of California, within six months from and after the date of the first publication of this notice, or to exhibit such said claims, with the necessary vouchers, within the said period of time, to the undersigned administrator at the law offices of C. C. Baker in the Bank of Italy Building, Salinas City, California, the same being the place designated for the transaction of the business matters of the said estate.

FRED S. McCARGAR,
Administrator of the Estate
Juliette Hollister,
Deceased.

Date of first publication, June 6, 1930

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of MADGE FENN MORROW, also known as MADGE F. MORROW, also sometimes known as MADGE FENN MAURER, also sometimes known as MADGE F. MAURER deceased.

Notice is Hereby Given by the undersigned, Executor of the last will of MADGE FENN MORROW also known as MADGE F. MORROW, also sometimes known as MADGE FENN MAURER, and MADGE F. MAURER, Deceased to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court or to exhibit them with the necessary vouchers, to the said Executor at the office of the Carmel Pine Cone Carmel-by-the-Sea, Monterey County. California, (the same being the place for the transaction of the business of siad estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated May 19th A. D., 1930.

T. W. IRELAND
Executor of the last will of MADGE FENN MORROW, also known as MADGE F. MORROW, MADGE FENN MAURER and MADGE F MAURER, Deceased.

Date of first publication, May 30 A. D. 1930.

CLARK, NICHOLS & ELSTE, Attorneys for Executor.
224 Mercantile Bank Bldg., Berkeley California.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
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Reading Room
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Make Your Church Home With Us

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

BAY RAPID TRANSIT CO.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
....	6:00	....	6:30

ORIENTAL ARTISTS CHARM AUDIENCE IN CARMEL APPEARANCE

The harmonica comes into its own. Tsuneo Fukushima of Japan, who appeared in the Denny-Watrous gallery last Saturday night, proved to a Carmel audience that the humble instrument has far greater possibilites than is usually accorded.

What Fukushima is doing is said to be of more than passing importance. If he continues his work, it is believed that he may develop the harmonica into an art instrument to be used in ensemble work.

The artist is widely known in Japan, where he has his own harmonica band. Two members in the audience last Saturday head heard him previously in Tokio.

Fukushima played such numbers as Brahms Hungarian Dance, f sharp minor, Orientale of Caesar Cui, Rameau's Tambourin, an Overture from Carmen, a galloping medley of American airs, and—beyond all belief lovely—his own arrangement of a Japanese folk-song. The haunting minor intervals made possible by Fukushima's invention recalled the primitive music of the orient. The sweetness of the single notes held a violin quality.

Those who have heard the Japanese player state that there is no doubt of his being a composer gifted to an extraordinary degree. When he played here he was called back again and again by his audience.

Dominador Perugganan, also on the program, was no less a success. The sweet toned tenor, with his natural legato, singing with that soft, fluid quality that is peculiar to the orient but that is rarely heard with such artistry, charmed all with his singing Perugganan is said to be a genuine artist. Several years of patient study, combined with an innate sensitiveness to the beautiful and an indefatigable persistence in reaching his goal, have lead to his success. Like Fukushima he was recalled many times by his Carmel audience.

His program consisted of French, Italian, English and Spanish songs. Mrs. MacLatham was at the piano.

Bonsilau, the guitarist, was delayed and could not be present.

Miss Dorothy Perry Bobgensky and Mr. and Mrs. A. G. Hanke, all of Carmel, are guests at the Clift Hotel, San Francisco.

LEST WE FORGET

To the editor:

Perhaps it will interest members of Sunset school to know that some 20 years ago, when one teacher was quite able to run the school and teach all eight grades, the Carmel Civic league held a wild-flower show and offered a prize to the pupil bringing in the largest number of flowers on a given day.

There was great enthusiasm among the children and they scattered over the hillsides within a radius of four miles, and on the appointed day flowers poured in on the committee at the Arts and Crafts hall. Miss Helen Parker and Miss Ida Johnson separated the various flowers, placing each kind by itself in a glass jar and marking each with its botanical and common name. These were ranged on a long table and that evening the Carmel public gathered in goodly numbers to see the flowers and witness the awarding of the prize, which was won by Louis Narvaez, who brought in 150 different flowers, each kind neatly tied with white thread.

A garden competition was held at the same time, and Mr. Carl Purdy was asked to serve as judge, and not Harry Greene.

I know, because as President of the Civic League I instigated the competition and had the pleasure of driving him around to the different gardens with a horse and buggy, cars being a rare luxury at that time.

It was a modest affair as compared with the recent delightful competition, as gardens were then few and far between.

I hope we may have many more such competitions in the future. They promote good fellowship and give an added charm to our beloved Carmel.

Very truly yours,
J. M. Culbertson.

The prize winners in the garden contest were the Doctors Lane and Smiley, first prize; Louis Narvaez, second; and Maxtone Graham, third.

Miss Susan Taylor, who for fifteen years taught piano and composition in Shanghai for the British government, has come to live in Carmel. She is residing with her sister, Mabel Morrell, on Carmelo between 11th and 12th streets.

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DOLORES STREET, CARMEL

HEAT
WITHOUT FIRE FUMES SMOKE OR DANGER

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